

# MACK THE KNIFE

1st SAX.-Eb ALTO

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright

*f*

Soli **A**

*p*

7

Soli **B**

*f*

10

*f*

**C**

*mf*

*f*

1.

Tutti **D**

*f*

*ff*

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked 'Medium bright'. The score is divided into four sections: Section A (Soli, piano), Section B (Soli, forte), Section C (mezzo-forte), and Section D (Tutti, forte to fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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# MACK THE KNIFE

3rd SAX. - Eb ALTO

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright

*f*

Soli **A**

*p*

**B**

*f*

**C**

*mf*

**D**

Tutti

*f*

7

1.

2.

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are marked 'Medium bright'. The score is divided into four sections: Section A (Soli, piano), Section B (Soli, forte), Section C (mezzo-forte), and Section D (Tutti, forte). Section A features a melodic line with a fermata and a dynamic change from forte to piano. Section B is a more rhythmic passage with accents and a forte dynamic. Section C continues with a similar rhythmic pattern but at a mezzo-forte dynamic. Section D is the most rhythmic and dynamic part, marked 'Tutti' and 'forte', with a '2.' ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# MACK THE KNIFE

2nd SAX.-Bb TENOR

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style marking is "Medium bright". The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are four marked sections: Section A (Soli), Section B (Soli), Section C, and Section D (Tutti). Section A starts at the beginning and ends with a *p* marking. Section B begins with a *f* marking. Section C starts with a *mf* marking. Section D begins with a *f* marking and ends with a *ff* marking. The score features various musical notations including slurs, ties, and accents.

Soli A

Soli B

C

D Tutti

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# MACK THE KNIFE

4th SAX. - B<sup>b</sup> TENOR

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright

Soli A

Soli B

C

2. Tutti

D

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# MACK THE KNIFE

1st B<sup>b</sup> TRUMPET

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright

The musical score is written for a 1st B<sup>b</sup> Trumpet. It consists of several systems of staves. The first system begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo/mood is marked 'Medium bright'. The first staff contains a melodic line starting with a forte (*f*) dynamic and a slur over the notes. A box labeled 'A' is placed above the staff. The second staff continues the melody with a *Soli* marking and a mezzo-forte (*mf*) dynamic. The third staff features a melodic line with a slur. The fourth staff, labeled 'B', starts with a forte (*f*) dynamic and includes a *Soli* marking. The fifth staff continues the melodic line. The sixth staff, labeled 'C', begins with a measure rest of 8 measures, followed by a melodic line with a forte (*f*) dynamic. It includes first and second endings, with a *Tutti* marking and a fortissimo (*ff*) dynamic. The seventh staff, labeled 'D', continues the melodic line with a fortissimo (*ff*) dynamic. The eighth staff concludes the piece with a final melodic line.

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# MACK THE KNIFE

2<sup>nd</sup> B♭ TRUMPET

KURT WEILL; BERT BRECHT,  
Arr. by Jerry Sears

2<sup>nd</sup> Trpt  
Medium bright

The musical score is written for a 2<sup>nd</sup> B♭ Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as 'Medium bright'. The score is divided into four main sections: A, B, C, and D. Section A starts with a dynamic of *f* and includes a 'Soli' section. Section B also features a 'Soli' section. Section C begins with a repeat sign and a first ending, followed by a second ending marked 'Tutti' with a dynamic of *f*. Section D concludes with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# MACK THE KNIFE

1<sup>st</sup> TROMBONE

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright

The musical score is written for a 1st Trombone in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a box labeled 'A' at the end. The second staff has a *p* dynamic and a *Soli* marking. The third staff continues the melodic line. The fourth staff is marked with a box 'B' and a *Soli* marking. The fifth staff has a *mf* dynamic and a *Soli* marking. The sixth staff includes a box 'C' and a *mf* dynamic. The seventh staff has a *f* dynamic and a *Soli* marking. The eighth staff is marked with a box 'D' and a *f* dynamic. The ninth and tenth staves continue the piece with various dynamics and articulations.

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# MACK THE KNIFE

STRING BASS

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright  
pizz.

The musical score is written for a string bass in a single staff. It begins with a dynamic marking of *f* and a *pizz.* instruction. The score is divided into four main sections labeled A, B, C, and D. Section A starts with a *p* dynamic. Section B starts with a *f* dynamic. Section C starts with a *mf* dynamic. Section D starts with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are indicated by '1.' and '2.' above the staff. The piece concludes with an *arco* instruction and a *ff* dynamic marking.

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DRUMS

# MACK THE KNIFE

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright  
Cym. let ring

Snare Dr.

**A** Brushes ad lib.

(5)

7

4

mf  
sticks

**B**

(5)

7

4

(5)

7

4

(5)

8

(9)

**C** Stick on Cym.

(3)

4

Rim shots

Snare Dr.

(3)

6

1.

2.

**D** Stick on Cym.

4

7

Snare Dr.

Rim shots

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PIANO

# MACK THE KNIFE

KURT WEILL; BERT BRECHT  
Arr. by Jerry Sears

Medium bright

First system of musical notation. Treble clef, key signature of one flat (B-flat major/D minor), 2/4 time. Chords: F, F<sup>o</sup>, Em, E<sup>b</sup>o, Dm<sup>7</sup>, G<sup>9</sup>. Dynamics: *f*. Includes a crescendo hairpin.

Second system of musical notation. Treble clef. Chords: C<sup>6</sup>, Dm<sup>7</sup>, G<sup>9</sup>. Dynamics: *p*.

Third system of musical notation. Treble clef. Chords: G<sup>9</sup>, Dm<sup>7</sup>, C<sup>6</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Cmaj<sup>7</sup>.

Fourth system of musical notation. Treble clef. Chords: Dm<sup>7</sup>, Fmaj<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, G<sup>7</sup>, G<sup>6</sup>, G<sup>7</sup>. Dynamics: *f*.

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-2-  
PIANO  
"MACK" THE KNIFE

**B**

C6 Dm7 G9 G7 Dm7 G7

C6 Cmaj7 Em7 Am7 Cmaj7 Dm7

Dm7 Fmaj7 Dm7 G7 C6

**C**

Ab7 Db6 Ebm7

*mf*

Ab9 Ebm7 Ab9 Db6 Dbmaj7 Fm7 Db6

*f*

-3-  
PIANO  
MACK THE KNIFE

Db6 Dbmaj7 Db6 Ebm7 Ebm7 Ab9 Ebm7 Ab9

1. Db6 2. Db6 [D] Eb6 f

Fm7 Bb9 Eb6

Eb6 Gm7 Cm7 Gm7 Cm7 Fm7

Fm7 Ebmaj7 Ebmaj7